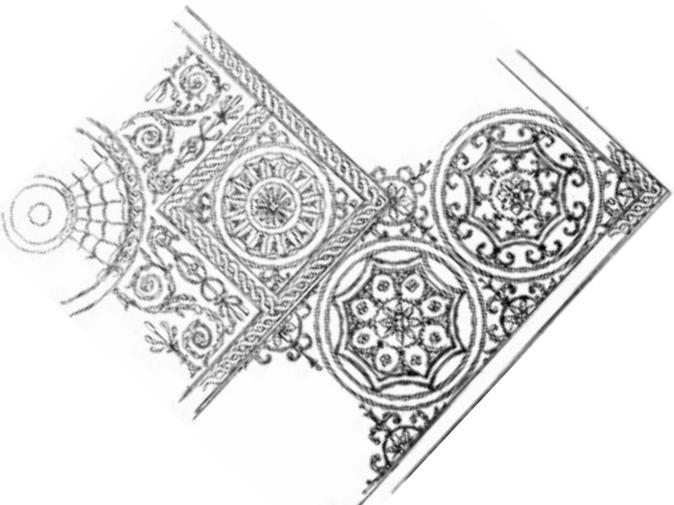


L.I.D.L.I.W.C.C.B.C./I came out at the exactly right moment for me. I needed something that I could love enough that I could make it a part of me, enough that loving it could become a part of my identity. I haven't shut up about how much I love this album for eleven years now, and I don't see that changing.

I bought *Let the Blind* on the day it came out, which involved talking my dad into driving [ ] to two different record stores. When Cheapo didn't have it, I had to convince him that another album wouldn't do, we had to drive to Electric Fetus immediately, that very night. I needed to own this album **RIGHT AWAY**.



Lockett Pundt, who releases music as Lotus Plaza, is Deerhunter's guitar player. He sings "Desire Lines," which might be my favorite Deerhunter song ever, and they're one of my favorite bands, which makes it one of my all time favorite songs. He's cute in a messy-haired, sleepy-eyed way.

I just re-read this interview, and the way Bradford talks about their friendship, the

L.T.B.L.T.W.C.S.B.C.F. came out in Feburary my freshman year of high school. I listened to it constantly, even when I wasn't supposed to. Most of what i remember from that spring is walking through a windowless building, all cement and partition walls, the crush of bodies, I'd like it if after reading this zine you all go and listen to *Let the Blind*, and understand why it means the world to me. But I'd love it even more if you find anything that can be as important to you as this album is to me. I want you to have that constant companionship, that

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round of press threw me right back into my feelings. Bradford Cox still says absurd things to the press, and part of why I love him. Deerhunter aren't just sound and lyrics, they're confrontation and drama. It might not be all planned out, and Bradford might just open his mouth sometimes, but this chaos is part of the band's overall aesthetic.

loneliness that came before, the intense desire to make this person a friend or a boyfriend or a co-conspirator, still resonates so sharply. Reading about their first meeting, knowing that they'd grow up to live in each other's pockets, was so satisfying.

The best/most accessible/ my favorite song on the album is "Ativan." It's

The best/most accessible/my favorite song on the album is "Ativan." It's about how their friendship has changed loneliness that came before, the intense desire to make this person a friend or a boyfriend or a co-conspirator, still resonates so sharply. Reading about their first meeting, knowing that they'd grow up to live in each other's pockets, was so satisfying.

## ADOLESCENT ENNUI. SOUNDTRACK OF MY

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I started writing this  
Dissatisfied with this  
Hasn't every thing already  
done. Debut is called why  
alone. Debuter's new  
terribly lying, but we are  
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FEBRUARY 2019

I had already heard it, because it was streaming on the band's myspace (this was 11 years ago!), but I needed the CD so I could rip it and put it on my ipod and carry it around in my pocket all day. I needed this music to spread through as many moments of my life as possible.

but this was my way in. By the time *Microcastles* came out that August I was a believer. I remember watching all of the drama around the release, with the leak and the surprise addition of *Weird Era* Cont. I think *Microcastles* is a better album than *Let the Blind*, and I'm WAY more likely to put that on if I'm just existing and listening to music today, but *Microcastles* didn't blow my mind the same way that *Let the Blind* did.

I became obsessed with *Atlas Sound* when *Pitchfork* ran an interview with Bradford Cox a month before the album came out.

I zine because that latest  
issue described writing this  
means so much, a  
friendship that must be  
held onto so tightly.

of a friendship that  
means of me — the  
lives I've lived to it  
bouncy, with a great  
lyrically simple song,  
seeping just as  
self-medication and  
deal with that, so he,  
Bradford doesn't want to  
dig it friend, and how  
now that Lockett has a  
My best friend of high  
school is still my best  
friend, and Bradford and  
Lockett have been making  
music together in  
years, and sometimes we  
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When *Let the Blind* came out the music wouldn't have been enough. It didn't sound like anything I'd ever heard, and that was both enticing and alien. My understanding of the music grew because I knew I wanted to appreciate what this gangly queer shit-talker was putting out in the world. My love for this album comes down to more than a cult of personality, and lord knows *Deerhunter* are more than their frontman,

Bradford said so many outrageous things, and he described the motivations and techniques behind his songs in such detail, and the whole vibe is so queer in subtle but super important ways. It wasn't an interview about being queer, it was an interview about his new album, and that meant talking about the lovely boy on the cover, and some boy who bit him at a party, and about his friendship with Lockett.